

Goddess Project @

MILAN TRIENNALE MUSEUM

(Dec 2012-Feb 2013)

Ranjit Makkuni & Sacred World Research Laboratory

www.sacredworld.info



BRIDGES BETWEEN TRADITIONAL AND MODERN MAN

Ranjit Makkuni

The works of Sacred World explore a rich intersection between traditional and modern art, design and technology so that its results can help both traditional and modern cultures:

- the wisdom of traditional communities can positively negate the homogenizing influences of modern technology; and
- the intelligence, creativity and sense of freedom afforded by modern design and technology can reciprocally help traditional artists.

THE ECO-COSMIC GODDESS AS CREATION

Ranjit Makkuni



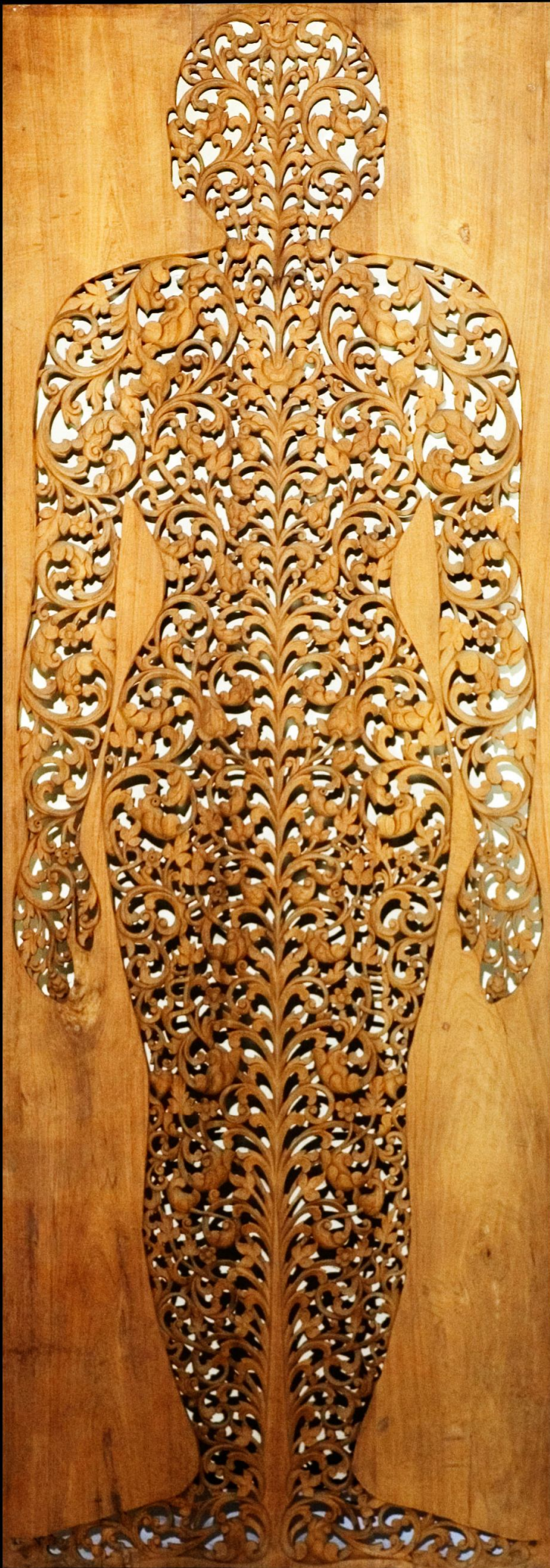
The cosmic feminine represents abundance, fertility, and cyclic rhythms of nature, embodied in a wide range of moods of motherly love, expressed in a wide range of powers of creative abundance and subliminal realities, complimented by the creative and destructive forces of life.

These qualities invariably embody the totality of nature as Feminine. Her body mirrors all aspects of life: The landscape with its rivers, trees, sun and moon, the flora and fauna, the meditative spells of Yogis and acts of creativity. .

THE RE-GREENING OF THE MACHINE—MAN

Wood carving, Interactive touch, Digital Music

Ranjit Makkuni



Traditional societies in Asia have been engaged in a number of internal meditative disciplines which are manifested through external rituals. These forms of rituals transform the devotee's state of consciousness from the mundane every day level to super consciousness.

In this installation, through an interactive ritual of placing a flower in the heart of the sculptural carvings, one invokes a prayer to re-green Man.